CS3000 ALIGNMENT REFERENCE MANUAL

FM HANDHELD TRANCEIVER

Connect Systems Incorporated 1802 Eastman Ave., Suite 116 Ventura CA 93003

Version 1.00

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TUNING SELECTION SCREEN

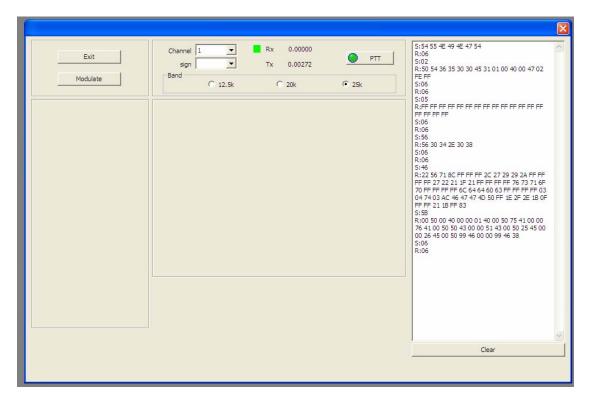
To use the tuning mode, the following two null files have to be inserted into the directory running the program:

pt6500dbg.txt

pt6500tbg.txt

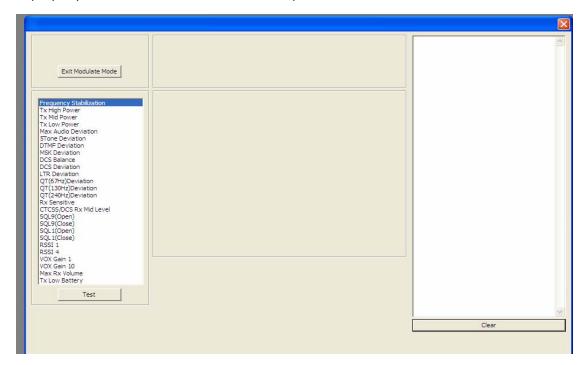
These files can be created with any text editor such as NOTEPAD or WORD.

When the tuning program is first called, the screen below appears. Press the modulate button.



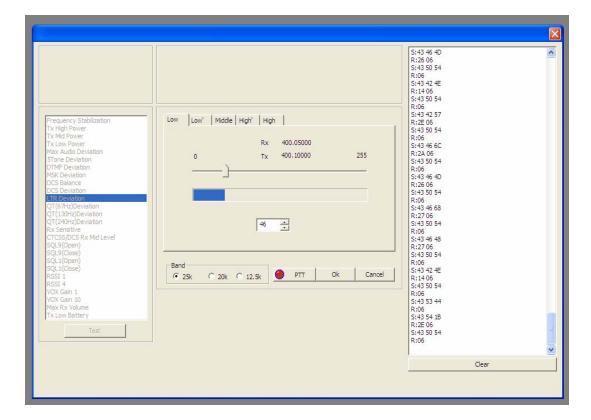
The fundamental screen necessary to understand the alignment is shown below. The dealer should not normally have to use the alignment screens but if they do we are providing sufficient information on what parameters can be adjusted.

The alignment of a radio requires specialized test equipment and the tuning of these various parameters should not be done without the proper test equipment. Setting the parameters improperly could make the radio non FCC compliant.



To select a parameter, double click on the parameter desired or highlight the parameter by pressing on the parameter desired once to highlight it and then pressing the TEST button.

TUNING SCREEN



When you double click on an item in the Tuning Item List you will get a screen such as shown above. Notice you have the following choices:

Narrow Band Special, or Wide Band

Select Narrow Band (12.5 KHz), Mid Band(20KHz) or Wide Band (25 KHz) for the alignment. Some of the parameters do not give you a choice of band selection.

Five Different Frequencies

Align the parameters at the frequencies shown above. Note for certain parameters you are adjusting at the RX Frequency and other parameters you are adjusting at the TX Frequency. It is up to the dealer to understand if they should be using receive or transmit frequencies. Some of the parameters do not give you a choice of frequencies.

PTT

When you first get into this screen the PTT button will be red. This indicates the radio is transmitting. At this point you should set the values to the proper modulation level. When you are finished, press the PTT button. The transmitter will turn off and the button will go from red to green. Some screens do not require the transmitter to turn on.

ОК

After you do the tuning and before you get out of this screen, you have the choice of saving the work you completed.

Cancel

If you made a mistake and would like to ignore what was done, press Cancel and all your hard work will be lost.

Adjusting the Parameter

The parameter can be adjusted by moving the slider or changing the number below.

HELPFUL HINT

When the tuning parameter has multiple frequencies to program do them all. If the frequency in your radio is not within the range of the frequency in the alignment screen you just programmed, it will have no effect. If you program all the frequencies in the alignment screen, then it is guaranteed you will cover whatever is programmed in your radio.

PARAMETERS ALLOWED FOR THE CS3000 TO BE ADJUSTED

Frequency Stabilization

6250Hz Precision (Tab 1)

This parameter is used to adjust the temperature compensated crystal controlled voltage controlled oscillator (TCXVCO). Channel spacing in the standard radio is either 6,250 Hz, 12,500 Hz, and 25,000 Hz. It is no coincidence that the 6250 is a sub-multiple of all the standard frequency spacing. What this parameter actually does is provide a slight DC bias on the TCXVCO to move the frequency slightly to allow the PLL frequency to be exactly on frequency. While the radio should never need adjustment because it is adjusted at the factory, if the oscillator does drift this parameter can be used to compensate for that drift.

2500Hz Precision (Tab 2)

This parameter is used exactly like the parameter above except it is used for non standard spacing such as 5 KHz, 10 KHz, and 20 KHz.

Tx High Power

The radio is aligned from the factory to output 5 watts on VHF and 4 watts on UHF in the high power setting. This adjustment can be used to change the default. To prevent interference under certain circumstances or to extend the battery life, it might be desirable to lower the maximum output power to something below what the transmitter is actually capable of. This adjustment is done at the following frequencies:

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

Tx Mid Power

The radio is aligned from the factory to output 2.0 - 2.2 watts on both VHF and UHF in the mid power setting. This adjustment can be used to change the default. To prevent interference under certain circumstances or to extend the battery life, it might be desirable to change the output power of the low power setting. This adjustment is done at the following frequencies:

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

Tx Low Power

The radio is aligned from the factory to output 1.0 - 1.2 watts on both VHF and UHF in the low power setting. This adjustment can be used to change the default. To prevent interference under certain circumstances or to extend the battery life, it might be desirable to change the output power of the low power setting. This adjustment is done at the following frequencies:

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

Max Audio Deviation

This parameter is used to adjust the maximum deviation of voice to an appropriate value. Narrow band is adjust from 1.9 KHz to 2.1 KHz, mid band is adjusted from 3.5 KHz to 3.7 KHz and wide band is adjusted from 3.9 KHz to 4.1 KHz.

If the maximum deviation of voice is set too large, it will exceed the value specified by the FCC regulations. If the maximum deviation is set too small, the voice in the receiving radio might not be loud enough.

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

5 Tone Deviation

This radio can generate both two tone signaling and five tone signaling. This parameter sets the deviation for those tones. Narrow Band is adjusted from 1.1 KHz to 1.9 KHz, Mid Band is adjusted from 2.0 KHz to 3.5 KHz and Wide Band is adjusted from 3.0 KHz to 3.8 KHz.

DTMF Deviation

This radio can generate DTMF tones for purposes of identification when the PTT is pressed or released and for emergency alarms. This parameter sets the deviation for the DTMF tones. Narrow Band is adjusted from 1.1 KHz to 1.9 KHz, Mid Band is adjusted from 2.0 KHz to 3.5 KHz and Wide Band is adjusted from 3.0 KHz to 3.8 KHz.

MSK Deviation

This radio has the ability to generate MDC1200 signals by means of a built in MSK modem. This parameter sets the deviation for the MSK tones. Narrow Band is adjusted from 1.1 KHz to 1.9 KHz, Mid Band is adjusted from 2.0 KHz to 3.5 KHz and Wide Band is adjusted from 3.0 KHz to 3.8 KHz. If in Wide Band, the adjustment is done at the five different frequencies shown below.

VHF	UHF
Lowest 136.10000	400.10000
Low 145.60000	417.60000
Mid 155.10000	435.10000
High 164.60000	452.60000
Highest 173.90000	469.90000

DCS Balance

This radio uses a two point modulation scheme to minimize the droop when sending DCS or LTR digital waveforms. This parameter adjusts the relative value between the two different modulation points. It should be adjusted to get the proper waveform.

DCS Deviation

The radio is aligned from the factory for 800 Hz to 1000 Hz deviation in Wide Band (25 KHz), 600 Hz to 850 Hz deviation in Mid Band (20 KHz) and 400 Hz to 600 Hz deviation in Narrow Band (12.5 KHz). This adjustment allows the dealer to change the default settings. In the Narrow Band the adjustment is done at 435.10000 for UHF and 155.10000 for VHF but in the Wide Band there are five choices. The choices correspond to the test frequencies as shown below.

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

LTR Deviation

The radio is aligned from the factory for 800 Hz to 1000 Hz deviation in Wide Band (25 KHz), 600 Hz to 850 Hz deviation in Mid Band (20 KHz) and 400 Hz to 600 Hz deviation in Narrow Band (12.5 KHz). This adjustment allows the dealer to change the default settings. In the Narrow Band the adjustment is done at 435.10000 for UHF and 155.10000 for VHF but in the Wide Band there are five choices. The choices correspond to the test frequencies as shown below.

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.90000

CTCSS (67 Hz), (130 Hz) and (240 Hz) Deviation

The radio is aligned from the factory for 600 Hz to 800 Hz deviation in Wide Band (25 KHz), 500 Hz to 650 Hz deviation in Mid Band (20 KHz), and 300 Hz to 500 Hz deviation in Narrow Band (12.5 KHz). This adjustment allows the dealer to change the default settings. In the Narrow Band and Mid Band the adjustment is done at 435.10000 for UHF and 155.10000 for VHF but in the Wide Band there are five choice. The choices correspond to the test frequencies as shown below. To get more accurate deviation readings over the CTCSS frequency range, the product allows you to align at the CTCSS frequencies of 67.0 Hz and 254.1 Hz.

	VHF	UHF
Lowest	136.10000	400.10000
Low	145.60000	417.60000
Mid	155.10000	435.10000
High	164.60000	452.60000
Highest	173.90000	469.9000

Rx Sensitive

The front end of the radio has a bandpass filter that can be electronically adjustable by varying the voltage on the varactors. The adjustment for the sensitivity is used to optimize the center frequency of the bandpass filter for the frequencies specified below.

VHF UH	F
Lowest 136.05000 400	0.05000
Low 145.55000 417	7.55000
Mid 155.05000 435	5.05000
High 164.55000 452	2.55000
Highest 173.95000 469	9.95000

CTCSS/DCS Rx Mid Level

This sets the mid point to allow for detection of zero crossing detection which is part of the CTCSS, DCS, and LTR decode logic.

Squelch

Squelch Level is an analog reference level number that the transceiver's CPU uses to set the internal squelch threshold. The range is between 0 (open) to 9 (tight). The alignment of the radio allows you to set Squelch level 1 and squelch level 9. The other levels are interpolated. The factory defaults for these two levels are as follows:

```
SQ1 On -123 dBm (Wide Band) -123 dBm (Narrow Band)
SQ1 Off -125 dBm (Wide Band) -125 dBm (Narrow Band)
SQ9 On -116 dBm (Wide Band) -118 dBm (Narrow Band)
SQ9 Off -116 dBm (Wide Band) -118 dBm (Narrow Band)
```

The adjustment is done at the following five frequencies for both Wide Band and Narrow Band:

	VHF	UHF
Lowest	136.05000	400.05000
Low	145.55000	417.55000
Mid	155.05000	435.05000

High	164.55000	452.55000
Highest	173.95000	469.95000

RSSI 1

The RSSI adjustment is only used for 5 tone operation and is used to determine if the squelch is active. If the receiver of the radio is not getting a strong enough signal, then the 5 tone signal is ignored. Normally set at -120 dBm.

RSS14

The RSSI adjustment is only used for 5 tone operation and is used to determine if the squelch is active. If the receiver of the radio is not getting a strong enough signal, then the 5 tone signal is ignored. Normally set at -70 dBm.

VOX Gain 1

This radio has the ability to work hands free using VOX 1 (Voice operated transmitter). VOX is the minimum sensitivity setting and is adjusted using a 50 mV 1KHz sine wave signal into the mike terminal.

VOX Gain 10

This radio has the ability to work hands free using VOX (Voice operated transmitter). VOX 10 is the maximum sensitivity setting and is adjusted using a 5 mV 1KHz sine wave signal into the mike terminal.

Maximum Rx Volume

This Sets the maximum receive volume.

TX Low

This setting determines the lowest voltage the battery will be in the transmitting mode. If the voltage goes below that point then the system will not transmit. The factory setting for the TX Low Voltage is 6.8 Volts.

CHANGES TO THE MANUAL

Version 1.00

Original Release